

F NEW FACES



AN ADVENTURE RESOURCE FOR

OVER THE EDGE™

BY JONATHAN TWEET



NEW FACES

An OVER THE EDGE™ Adventure Resource
by Jonathan Tweet

DIGITAL EDITION VERSION 1.0

Contents

Introduction	2
New Faces	2
The Agaras	8
Roentgen Operatives	11

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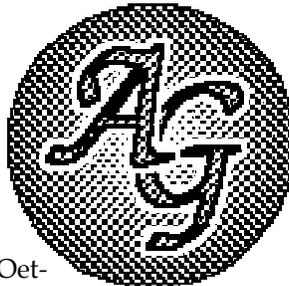
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INTRODUCTION

New Faces is a collection of material designed for easy incorporation into your *Over the Edge™* series.

The title piece is a rather straightforward adventure originally developed as a demo adventure for a local convention. As such, it is relatively simple and unconnected to the various plots on Al Amarja. It is suitable for burger PCs who aren't ready for the big leagues, or for experienced PCs who need a break and change of pace.

The second piece is a new "force to be reckoned with." Remember Portia, from Sad Mary's? This is the story of her people. Believe it or not, the Agaras originally were a part of my *Ars Magica™* saga, but the PCs never investigated them, so years later I moved them from 13th century Wales to 20th century Al Amarja (with a few alterations, naturally).

The Agaras are a suitable mystery for newcomers to crack because it is relatively small and low-powered. This piece is not a story in itself. How you turn the background information into a story for your players is up to you.

Finally, the third piece is simply a set of GMC operatives that can be used in a great variety of ways, depending on your needs and tastes. I developed them as PCs for an online demo game, and they were so interesting I decided to put them to use after the demo was over.

I like this collection because it shows the breadth of which OTE™ is capable: weird science, surreal espionage, even "fantasy." I also like them because, in various ways, they deal with the exploration and transformation of the self. Use them the best way you know how, and enjoy.

NEW FACES

In which the PCs search for a missing young woman and face psychotic shape-changers.

WHAT'S HAPPENED

A few weeks ago, a young woman named Konstanz Nachbar received plastic surgery through a new technique invented by Dr. Nusbaum. The technique breaks down the surface tension of living cells and allows one to alter their shape at will. The process is lengthy, involving drugs, mental training, and a large device whose active ingredients are a secret known only to Dr. Nusbaum. Once the new face is shaped, it is set permanently.

After her surgery, Konstanz was contacted by some folks who have also had the surgery, but who have taken their powers to a

new height through the processes of one Dr. Alfonso Rodriguez, a former colleague of Nusbaum's. With his system, one can maintain conscious control of one's form, even altering it drastically. He has started a small, secret following of people who can transform their bodies at will.

Unfortunately, the mind is inextricably linked to the body, and such gross transformations often have an unfortunate influence on the mind. Dr. Rodriguez has unwittingly produced a small cadre of psychotic shape-changers, himself foremost among them.

Poor Konstanz is in over her head, and she doesn't know what to do, but she's happy, because she has a supply of communion, her drug of choice.